

Hamburgesiv

Ascender line

X Height

Mean Line

Baseline

Descender line

This block shows the construction of the uppercase letter 'H'. On the left, a vertical line is labeled 'X Height' and a horizontal dashed line is labeled 'Mean Line'. The letter 'H' is shown with three numbered red arrows: 1 is a vertical line down from the Mean Line to the Baseline, 2 is a horizontal line from the left vertical line to the right vertical line, and 3 is a vertical line down from the Mean Line to the Baseline. To the right of this diagram are four more 'H' characters for practice.

Ascender line

X Height

Mean Line

Baseline

Descender line

This block shows the construction of the lowercase letter 'a'. On the left, a vertical line is labeled 'X Height' and a horizontal dashed line is labeled 'Mean Line'. The letter 'a' is shown with three numbered red arrows: 1 is a counter-clockwise curve starting from the Baseline, 2 is a counter-clockwise curve starting from the top of the vertical stem, and 3 is a vertical line down from the Mean Line to the Baseline. To the right of this diagram are four more 'a' characters for practice.

Ascender line

X Height

Mean Line

Baseline

Descender line

This block shows the construction of the lowercase letter 'a'. On the left, a vertical line is labeled 'X Height' and a horizontal dashed line is labeled 'Mean Line'. The letter 'a' is shown with three numbered red arrows: 1 is a counter-clockwise curve starting from the Baseline, 2 is a counter-clockwise curve starting from the top of the vertical stem, and 3 is a vertical line down from the Mean Line to the Baseline. To the right of this diagram are four more 'a' characters for practice.

Ascender line

X Height

Mean Line

Baseline

Descender line

This block shows the construction of the lowercase letter 'm'. On the left, a vertical line is labeled 'X Height' and a horizontal dashed line is labeled 'Mean Line'. The letter 'm' is shown with three numbered red arrows: 1 is a vertical line down from the Mean Line to the Baseline, 2 is a curve starting from the top of the vertical stem, and 3 is a vertical line down from the Mean Line to the Baseline. To the right of this diagram are four more 'm' characters for practice.

Ascender line

X Height

Mean Line

Baseline

Descender line

This block shows the construction of the lowercase letter 'b'. On the left, a vertical line is labeled 'X Height' and a horizontal dashed line is labeled 'Mean Line'. The letter 'b' is shown with three numbered red arrows: 1 is a vertical line down from the Mean Line to the Baseline, 2 is a curve starting from the top of the vertical stem, and 3 is a counter-clockwise curve starting from the Baseline. To the right of this diagram are four more 'b' characters for practice.

Hamburgefontsv

Ascender line

X Height

Mean Line

Baseline

Descender line

Diagram showing the construction of the lowercase letter 'u' on a set of four horizontal lines: Ascender line, X Height, Mean Line, Baseline, and Descender line. The first 'u' is annotated with red arrows and numbers 1 and 2. Arrow 1 starts at the baseline and curves up and left to the mean line. Arrow 2 starts at the top of the curve and curves down and right to the baseline. To the right are four more 'u' characters for tracing.

Ascender line

X Height

Mean Line

Baseline

Descender line

Diagram showing the construction of the lowercase letter 'r' on a set of four horizontal lines: Ascender line, X Height, Mean Line, Baseline, and Descender line. The first 'r' is annotated with red arrows and numbers 1 and 2. Arrow 1 starts at the baseline and goes straight up to the mean line. Arrow 2 starts at the top of the stem and curves down and right to the baseline. To the right are four more 'r' characters for tracing.

Ascender line

X Height

Mean Line

Baseline

Descender line

Diagram showing the construction of the lowercase letter 'g' on a set of four horizontal lines: Ascender line, X Height, Mean Line, Baseline, and Descender line. The first 'g' is annotated with red arrows and numbers 1, 2, and 3. Arrow 1 starts at the baseline and curves up and left to the mean line. Arrow 2 starts at the top of the curve and curves down and right to the baseline. Arrow 3 starts at the bottom of the curve and curves down and left to the descender line. To the right are four more 'g' characters for tracing.

Ascender line

X Height

Mean Line

Baseline

Descender line

Diagram showing the construction of the lowercase letter 'g' on a set of four horizontal lines: Ascender line, X Height, Mean Line, Baseline, and Descender line. The first 'g' is annotated with red arrows and numbers 1 through 5. Arrow 1 starts at the baseline and curves up and left to the mean line. Arrow 2 starts at the top of the curve and curves down and right to the baseline. Arrow 3 starts at the bottom of the curve and curves down and left to the descender line. Arrow 4 starts at the bottom of the curve and curves down and right to the descender line. Arrow 5 starts at the top of the curve and curves down and right to the descender line. To the right are four more 'g' characters for tracing.

Ascender line

X Height

Mean Line

Baseline

Descender line

Diagram showing the construction of the lowercase letter 'e' on a set of four horizontal lines: Ascender line, X Height, Mean Line, Baseline, and Descender line. The first 'e' is annotated with red arrows and numbers 1, 2, and 3. Arrow 1 starts at the baseline and curves up and left to the mean line. Arrow 2 starts at the top of the curve and curves down and right to the baseline. Arrow 3 starts at the bottom of the curve and curves down and right to the descender line. To the right are four more 'e' characters for tracing.

Letterform Construction Worksheet

Hamburgetfontsi

Ascender line

X Height

Mean Line

Baseline

Descender line

The diagram shows the construction of the lowercase letter 'f' on a set of four horizontal lines: Ascender line, X Height, Mean Line, and Baseline. The letter starts at the Mean Line, descends to the Baseline, and then ascends to the X Height. Red arrows and numbers 1, 2, and 3 indicate the stroke order: 1 is a vertical line down from the Mean Line to the Baseline; 2 is a curve starting from the top of stroke 1, going up to the X Height and then curving right; 3 is a horizontal line from the Mean Line to the right. To the right of the diagram are four examples of the letter 'f' in the Hamburgetfontsi style.

Ascender line

X Height

Mean Line

Baseline

Descender line

The diagram shows the construction of the lowercase letter 'o' on a set of four horizontal lines: Ascender line, X Height, Mean Line, and Baseline. The letter is a circle that sits on the Baseline and reaches up to the X Height. Red arrows and numbers 1 and 2 indicate the stroke order: 1 is a counter-clockwise curve starting from the bottom left and going up to the X Height; 2 is a counter-clockwise curve starting from the top right and going down to the Baseline. To the right of the diagram are four examples of the letter 'o' in the Hamburgetfontsi style.

Ascender line

X Height

Mean Line

Baseline

Descender line

The diagram shows the construction of the lowercase letter 'n' on a set of four horizontal lines: Ascender line, X Height, Mean Line, and Baseline. The letter starts at the Mean Line, descends to the Baseline, and then ascends to the X Height. Red arrows and numbers 1 and 2 indicate the stroke order: 1 is a vertical line down from the Mean Line to the Baseline; 2 is a curve starting from the top of stroke 1, going up to the X Height and then curving right. To the right of the diagram are four examples of the letter 'n' in the Hamburgetfontsi style.

Ascender line

X Height

Mean Line

Baseline

Descender line

The diagram shows the construction of the lowercase letter 't' on a set of four horizontal lines: Ascender line, X Height, Mean Line, and Baseline. The letter starts at the Mean Line, descends to the Baseline, and then ascends to the X Height. Red arrows and numbers 1 and 2 indicate the stroke order: 1 is a vertical line down from the Mean Line to the Baseline; 2 is a horizontal line from the Mean Line to the right. To the right of the diagram are four examples of the letter 't' in the Hamburgetfontsi style.

Ascender line

X Height

Mean Line

Baseline

Descender line

The diagram shows the construction of the lowercase letter 's' on a set of four horizontal lines: Ascender line, X Height, Mean Line, and Baseline. The letter starts at the Mean Line, descends to the Baseline, and then ascends to the X Height. Red arrows and numbers 1 and 2 indicate the stroke order: 1 is a curve starting from the Mean Line, going down to the Baseline and then curving right; 2 is a curve starting from the top of stroke 1, going up to the X Height and then curving right. To the right of the diagram are four examples of the letter 's' in the Hamburgetfontsi style.

Letterform Construction Worksheet

Hamburgetfontsi

Ascender line

X Height

Mean Line

Baseline

Descender line

This diagram illustrates the construction of the lowercase letter 'i'. It is set on a four-line grid: a solid top line (Ascender line), a dashed middle line (Mean Line), a solid bottom line (Baseline), and a solid line below (Descender line). The letter 'i' is shown in black. A red arrow labeled '1' points downwards from the Mean Line to the Baseline, indicating the height of the stem. A second red arrow labeled '2' points downwards from the top of the stem to the Baseline, indicating the total height of the letter. The letter has a thin stem and a small dot above it.

Ascender line

X Height

Mean Line

Baseline

Descender line

This diagram illustrates the construction of the lowercase letter 'v'. It is set on the same four-line grid as the 'i' diagram. The letter 'v' is shown in black. A red arrow labeled '1' points downwards from the Baseline to the bottom of the stem. A second red arrow labeled '2' points downwards from the top of the stem to the Baseline, indicating the total height of the letter. The letter has a stem that tapers to a point at the bottom.

Ascender line

X Height

Mean Line

Baseline

Descender line

This is a blank grid for letterform construction, consisting of four horizontal lines: a solid top line (Ascender line), a dashed middle line (Mean Line), a solid bottom line (Baseline), and a solid line below (Descender line). The labels 'Ascender line', 'X Height', 'Mean Line', 'Baseline', and 'Descender line' are positioned to the left of the grid.

Ascender line

X Height

Mean Line

Baseline

Descender line

This is a blank grid for letterform construction, consisting of four horizontal lines: a solid top line (Ascender line), a dashed middle line (Mean Line), a solid bottom line (Baseline), and a solid line below (Descender line). The labels 'Ascender line', 'X Height', 'Mean Line', 'Baseline', and 'Descender line' are positioned to the left of the grid.

Ascender line

X Height

Mean Line

Baseline

Descender line

This is a blank grid for letterform construction, consisting of four horizontal lines: a solid top line (Ascender line), a dashed middle line (Mean Line), a solid bottom line (Baseline), and a solid line below (Descender line). The labels 'Ascender line', 'X Height', 'Mean Line', 'Baseline', and 'Descender line' are positioned to the left of the grid.

Letterform Construction Worksheet

Hamburgesiv

Ascender line

X Height

Mean Line

Baseline

Descender line

Hamburgesiv

Ascender line

X Height

Mean Line

Baseline

Descender line

Hamburgesiv

Ascender line

Height

Mean Line

Baseline

Descender line

Hamburgesiv

Ascender line

X Height

Mean Line

Baseline

Descender line

Blank handwriting practice lines with labels: Ascender line, X Height, Mean Line, Baseline, Descender line.

Ascender line

X Height

Mean Line

Baseline

Descender line

Blank handwriting practice lines with labels: Ascender line, X Height, Mean Line, Baseline, Descender line.

Typeface Exploration

Abril Fatface

Sam Siatta was deep in a tequila haze, so staggeringly drunk that he would later say he retained no memory of the crime he was beginning to commit. It was a few minutes after 2 a.m. on April 13, 2014. Siatta had just forced his way into a single-story home in Normal, Ill., a college town on the prairie about 130 miles southwest of Chicago. A Marine Corps veteran of the war in Afghanistan, he was a 24-year-old freshman studying on the G.I. Bill at the university nearby, Illinois State. He had a record of valor in infantry combat and no criminal past.

Bitter

Sam Siatta was deep in a tequila haze, so staggeringly drunk that he would later say he retained no memory of the crime he was beginning to commit. It was a few minutes after 2 a.m. on April 13, 2014. Siatta had just forced his way into a single-story home in Normal, Ill., a college town on the prairie about 130 miles southwest of Chicago. A Marine Corps veteran of the war in Afghanistan, he was a 24-year-old freshman studying on the G.I. Bill at the university nearby, Illinois State. He had a record of valor in infantry combat and no criminal past.

Georgia

Sam Siatta was deep in a tequila haze, so staggeringly drunk that he would later say he retained no memory of the crime he was beginning to commit. It was a few minutes after 2 a.m. on April 13, 2014. Siatta had just forced his way into a single-story home in Normal, Ill., a college town on the prairie about 130 miles southwest of Chicago. A Marine Corps veteran of the war in Afghanistan, he was a 24-year-old freshman studying on the G.I. Bill at the university nearby, Illinois State. He had a record of valor in infantry combat and no criminal past.

Kelly Slab

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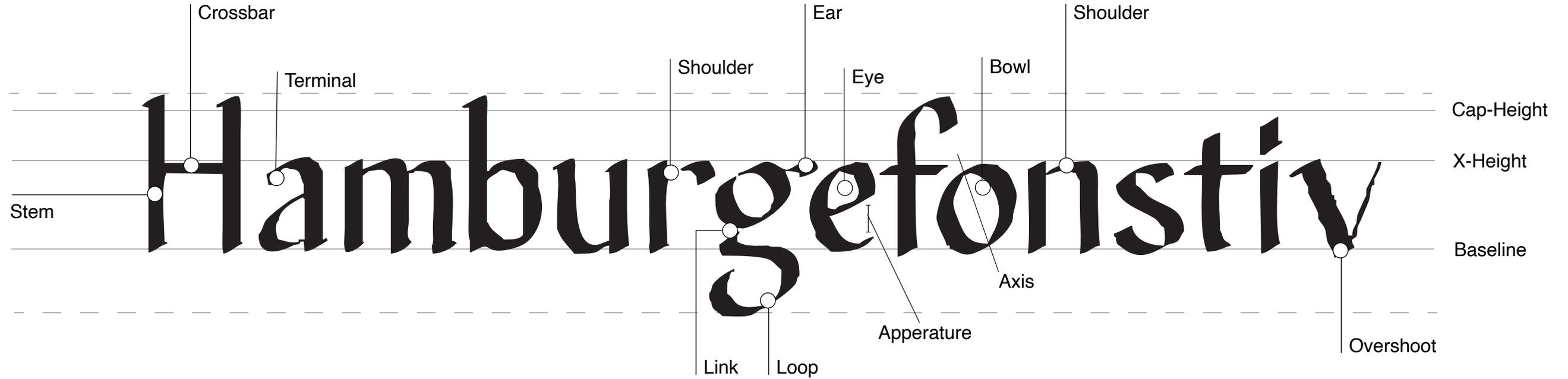
Roboto

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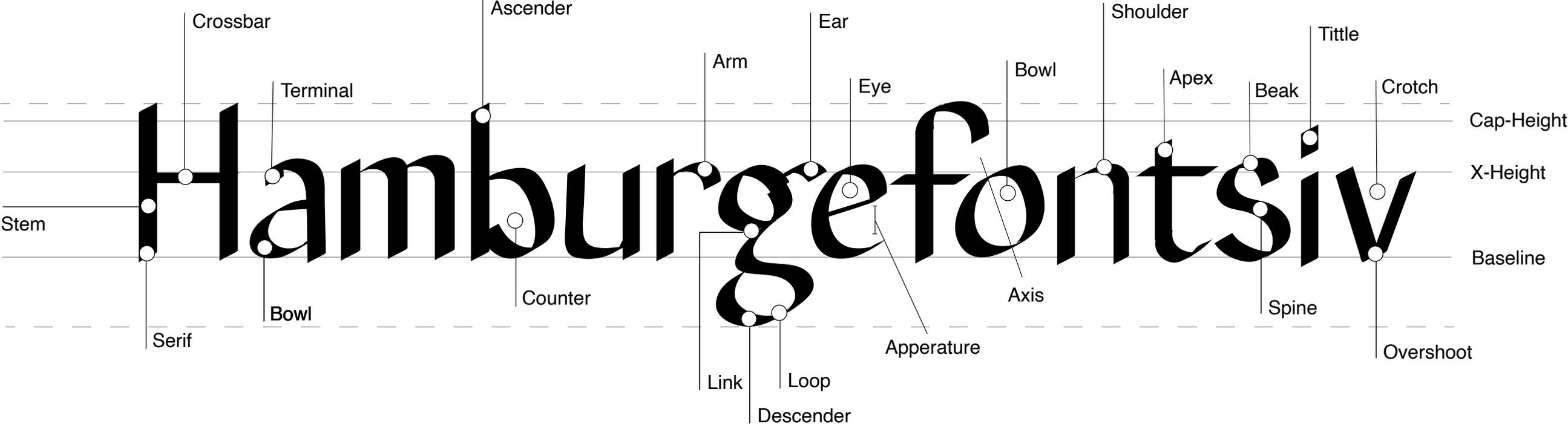
Ubuntu

Sam Siatta was deep in a tequila haze, so staggeringly drunk that he would later say he retained no memory of the crime he was beginning to commit. It was a few minutes after 2 a.m. on April 13, 2014. Siatta had just forced his way into a single-story home in Normal, Ill., a college town on the prairie about 130 miles southwest of Chicago. A Marine Corps veteran of the war in Afghanistan, he was a 24-year-old freshman studying on the G.I. Bill at the university nearby, Illinois State. He had a record of valor in infantry combat and no criminal past.

Labelling version 1



Labelling version 2



Siatta had been in a deepening funk for months. For more than four years he had been stalked by memories of civilians his platoon had killed, people whose lives had abruptly ended for a reason as unforgiving as it was simple — being in the wrong place when the shooting began. The Department of Veterans Affairs would later say he suffered from depression, alcohol dependency and PTSD. But until this moment, he had adapted with behaviors allowing him to pass as less troubled than he was. He avoided crowds. He drank prodigious amounts of alcohol to dim his heightened alertness and to muffle his sorrows. He socialized rarely, often only with his mother or brother.

The dining area Siatta had entered gave way to a little kitchen, which opened into a small living room. In that adjoining room, perhaps 25 feet from Siatta, stood one of the boyfriends, another young former Marine. In any number of situations, the two men might have become friends. But they had served in different places and jobs in the corps, and the man in the living room had no idea he had anything in common with the man in the kitchen. He positioned himself between his girlfriend and the shattered door.

Paragraph setting attempt 1

**SET A
PARAGRAPH
OF TYPE**

typeface: **Ubuntu
Sans Serif**
font size: **1.0rem**
leading: **1.2rem**
tracking: **0.03rem**
column width: **72%**

Siatta had been in a deepening funk for months. For more than four years he had been stalked by memories of civilians his platoon had killed, people whose lives had abruptly ended for a reason as unforgiving as it was simple — being in the wrong place when the shooting began. The Department of Veterans Affairs would later say he suffered from depression, alcohol dependency and PTSD. But until this moment, he had adapted with behaviors allowing him to pass as less troubled than he was. He avoided crowds. He drank prodigious amounts of alcohol to dim his heightened alertness and to muffle his sorrows. He socialized rarely, often only with his mother or brother.

The dining area Siatta had entered gave way to a little kitchen, which opened into a small living room. In that adjoining room, perhaps 25 feet from Siatta, stood one of the boyfriends, another young former Marine. In any number of situations, the two men might have become friends. But they had served in different places and jobs in the corps, and the man in the living room had no idea he had anything in common with the man in the kitchen. He positioned himself between his girlfriend and the shattered door.

Paragraph setting attempt 2

**SET A
PARAGRAPH
OF TYPE**

typeface: **Ubuntu
Sans Serif**
font size: **1.2rem**
leading: **1.8rem**
tracking: **0.03rem**
column width: **72%**

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The dining area Siatta had entered gave way to a little kitchen, which opened into a small living room. In that adjoining room, perhaps 25 feet from Siatta, stood one of the boyfriends, another young former Marine. In any number of situations, the two men might have become friends. But they had served in different places and jobs in the corps, and the man in the living room had no idea he had anything in common with the man in the kitchen. He positioned himself between his girlfriend and the shattered door.

Paragraph setting attempt 3

**SET A
PARAGRAPH
OF TYPE**

typeface: **Ubuntu
Sans Serif**
font size: **1.2rem**
leading: **1.7rem**
tracking: **0.03rem**
column width: **75%**

four years he had been stalked by memories of civilians his platoon had killed, people whose lives had abruptly ended for a reason as unforgiving as it was simple — being in the wrong place when the shooting began. The Department of Veterans Affairs would later say he suffered from depression, alcohol dependency and PTSD. But until this moment, he had adapted with behaviors allowing him to pass as less troubled than he was. He avoided crowds. He drank prodigious amounts of alcohol to dim his heightened alertness and to muffle his sorrows. He socialized rarely, often only with his mother or brother.

The dining area Siatta had entered gave way to a little kitchen, which opened into a small living room. In that adjoining room, perhaps 25 feet from Siatta, stood one of the boyfriends, another young former Marine. In any number of situations, the two men might have become friends. But they had served in different places and jobs in the corps, and the man in the living room had no idea he had anything in common with the man in the kitchen. He positioned himself between his girlfriend and the shattered door.

Paragraph setting attempt 4

**SET A
PARAGRAPH
OF TYPE**

typeface: **Ubuntu
Sans Serif**
font size: **1.5rem**
leading: **1.9rem**
tracking: **0.03rem**
column width: **70%**